BEBE LEARNS ABOUT OPPORTUNITY COSTS





BEBE LEARNS ABOUT OPPORTUNITY COSTS

COMPREHENSION QUESTIONS

- 1. WHAT IS BEBE'S PROBLEM?
- 2. WHAT IDEAS DID BEBE SHARE WITH BLACKBEARD?
- 3. DOES BLACKBEARD LISTEN TO BEBE?
- 4. WHAT ARE BEBE'S OPPORTUNITIES?
- 5. WHAT IS THE PROBLEM WITH AN OPPORTUNITY COST?
- 6. WHAT DOES BEBE CHOOSE?
- 7. WHAT IS HER OPPORTUNITY COST?



BEBE LEARNS ABOU OPPORTUNITY COSTS

COMPREHENSION QUESTIONS

WHAT IS BEBE'S PROBLEM?

A. SHE IS HAVING TROUBLE FLYING

B. SHE NEEDS A NEW JOB C. SHE DOESN'T HAVE A PROBLEM

WHAT IDEAS DID BEBE SHARE WITH BLACKBEARD?

A. SAVE HIS CANNONBALLS, AND RUN AWAY B. READ A GOOD BOOK AND WATCH A MOVIE C. EAT A SNACK AND FIGHT BACK

DOES BLACKBEARD LISTEN TO BEBE?

A. YES

B. NO

WHAT ARE BEBE'S OPPORTUNITIES?

A. STAY WITH BLACKBEARD OR RUN AWAY

B. START A RESTAURANT OR BECOME A DOCTOR C. FLY SOUTH WITH CAPT. COOK OR FLY WEST TO WORK ON

STEAMBOATS

WHAT IS THE PROBLEM WITH AN OPPORTUNITY COST?

A. YOU HAVE TO GIVE SOMETHING UP

B. IT COSTS TOO MUCH

C. YOU DON'T HAVE ENOUGH CHOICES

WHAT DOES BEBE CHOOSE?

A. RESTAURANT WORKER

B. STEAMBOAT C. WATERSLIDES

WHAT IS HER OPPORTUNITY COST?

A. RESTAURANT WORKER

B. STEAMBOAT

C. WATERSLIDES



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WHAT IDEAS DID BEBE SHARE WITH BLACKBEARD?

A. SAVE HIS CANNONBALLS, AND RUN AWAY

B. READ A GOOD BOOK AND WATCH A MOVIE

DOES BLACKBEARD LISTEN TO BEBE?

A. YES

B. NO

WHAT ARE BEBE'S OPPORTUNITIES?

A. START A RESTAURANT OR BECOME A DOCTOR B. FLY SOUTH WITH CAPT. COOK OR FLY WEST TO WORK ON STEAMBOATS

WHAT IS THE PROBLEM WITH AN OPPORTUNITY COST?

A. YOU HAVE TO GIVE SOMETHING UP

B. IT COSTS TOO MUCH

WHAT DOES BEBE CHOOSE?

A. STEAMBOAT

B. WATERSLIDES

WHAT IS HER OPPORTUNITY COST?

A. STEAMBOAT

B. WATERSLIDES

SHE IS HAVING TROUBLE FLYING	SHE NEEDS A NEW JOB
SAVE HIS CANNONBALLS, AND RUN AWAY	READ A GOOD BOOK AND WATCH A MOVIE
YES	NO
START A RESTAURANT OR BECOME A DOCTOR	FLY SOUTH TO WORK WITH CAPT. COOK OR FLY WEST TO WORK ON A STEAMBOAT
YOU HAVE TO GIVE SOMETHING UP	IT COSTS TOO MUCH
STEAMBOAT	WATERSLIDES

VOCABULARY CARDS

RISK



THE CHANCE OF A BAD OUTCOME

OPPORTUNITY



A CHANCE FOR SUCCESS

OPPORTUNITY COST



WHEN YOU HAVE TO CHOOSE BETWEEN THINGS, THIS IS WHAT YOU GIVE UP



VOCABULARY PRACTICE FILL IN THE BLANK WITH CORRECT VOCABULARY WORD.

SARAH HAD THE BECAUSE SHE KNEW THE OWNER.	TO WORK AT THE MOVIE THEATER			
	VAS A BECAUSE SHE WOULD HAVE TO LEAVE HER JOB AS A GUARD THAT SHE WAS GOOD AT, BUT DID NOT ENJOY.			
SHE CHOOSES TO GO TO THE MOVIE TI GUARDING IS THE	HEATER, BUT HAS TO GIVE UP LIFEGUARDING. LIFE			
RISK	A CHANCE FOR SUCCESS			
OPPORTUNITY	WHEN YOU HAVE TO CHOOSE BETWEEN THINGS, THIS IS WHAT YOU GIVE UP			
OPPORTUNITY COST	THE CHANCE OF A BAD OUTCOME			

LEVEL A



VOCABULARY PRACTICE FILL IN THE BLANK WITH CORRECT VOCABULARY WORD.

SARAH HAD THE		TO WORK AT THE MOVIE THEATER		
BECAUSE SHE KN	IEW THE OWNER.			
A. RISK	B. OPPORTUNITY	C. OPPORTUNITY COST		
IT WAS A	BECAUSE	BECAUSE SHE WOULD HAVE TO LEAVE HER JOB AS A		
LIFEGUARD THAT	SHE WAS GOOD AT, BUT D	OID NOT ENJOY.		
A. RISK	B. OPPORTUNITY	C. OPPORTUNITY COST		
	O GO TO THE MOVIE THEA E	TER, BUT HAS TO GIVE UP LIFEGUARDING. LIFE		
A. RISK	B. OPPORTUNITY	C. OPPORTUNITY COST		
MATCH THE WO	RD TO THE CORRECT DEFIN	TION		
RISK		A CHANCE FOR SUCCESS		
OPPORTUNITY		WHEN YOU HAVE TO CHOOSE BETWEEN		
		THINGS, THIS IS WHAT YOU GIVE UP		
OPPORTUNITY CO	OST	THE CHANCE OF A BAD OUTCOME		



VOCABULARY PRACTICE FILL IN THE BLANK WITH CORRECT VOCABULARY WORD.

SARAH HAD THE	TO WORK AT THE MOVIE THEATER
BECAUSE SHE KNEW	THE OWNER.
A. RISK	B. OPPORTUNITY
IT WAS A	BECAUSE SHE WOULD HAVE TO LEAVE HER JOB AS A
LIFEGUARD THAT SHE	WAS GOOD AT, BUT DID NOT ENJOY.
A. RISK	B. OPPORTUNITY COST
	TO THE MOVIE THEATER, BUT HAS TO GIVE UP LIFEGUARDING. LIFE
	B. OPPORTUNITY COST
MATCH THE WORD TO	THE CORRECT DEFINITION
RISK	A CHANCE FOR SUCCESS
OPPORTUNITY	WHEN YOU HAVE TO CHOOSE BETWEEN THINGS, THIS IS WHAT YOU GIVE UP
OPPORTUNITY COST	THE CHANCE OF A BAD OUTCOME

LEVEL C

RISK	OPPORTUNITY
RISK	OPPORTUNITY COST
RISK	OPPORTUNITY COST
A CHANCE FOR SUCCESS	WHEN YOU HAVE TO CHOOSE BETWEEN THINGS, THIS IS WHAT YOU GIVE UP